



**Jonathan Blinderman**  
OF COUNSEL

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**EDUCATION**

Duke University School of Law - J.D.  
Duke University - M.A.  
University of Colorado - B.A.

**BIOGRAPHY**

Respected for his expertise in entertainment law, finance, IP licensing and mergers & acquisitions, Jonathan Blinderman is Of Counsel at the Firm working with the Corporate Entertainment and Media Transactions Department. His work is focused primarily on matters pertaining to the development, production and distribution of entertainment projects, with substantial experience in distribution across new media platforms, including television PPV/VOD, Internet, social networks and mobile handset distribution.

Mr. Blinderman also represents entertainment clients in negotiating and securing intellectual property rights, production agreements, and distribution deals as well as spearheading financial transactions concerning debt, equity and convertible instruments, and mergers & acquisitions of media and entertainment companies.

Additionally, he is an entertainment law instructor at the University of California at Los Angeles Extension as part of the Entertainment Certificate Program.

Mr. Blinderman received his Bachelor of Arts degree, cum laude, from the University of Colorado. He obtained his Juris Doctorate, with honors, from the Duke School of Law and a Masters in Economics from Duke University.

**REPRESENTATIVE MATTERS**

- Representing an owner of digital content for distribution to over 70 million subscribers on platforms controlled by Comcast, Time Warner Cable, DirecTV, Dish Network and Charter Communications.
- Representing an international media company in a \$30 million acquisition of a multi-platform production and distribution company.
- Representing a content owner for multi-territory mobile phone distribution of content including \$1 million minimum guaranty.
- Representing a content owner in a multi-platform distribution joint venture with a major Brazilian telecommunications company.

- Representing a brand owner in a mobile game development and distribution agreement for world wide exclusive rights, including a substantial minimum guaranty payment to the brand owner.
- Representing a show runner in a multi-million dollar deal with a television production company.
- Representing multiple foreign theater operators in a \$200 million worth of transactions with studios for financing digital cinema deployment.
- Representing an international media company in the financing and development of social gaming applications.